

COMPOSER AND PIANIST JEREMY MENUHIN

Jeremy Menuhin is widely regarded for his artistry and the integrity of his interpretations: 'unfailingly lyrical, exemplary, exquisitely polished, yet directly expressive' (The New York Times). 'JM possesses the essential qualities of a maestro, a combination of refinement and contained fervour dominates his playing' (Le Figaro)

Mr. Menuhin has collaborated with some of the world's foremost orchestras, such as the Berlin Philharmonie, the Berlin Radio, the Vienna Philharmonic, the Royal Philharmonic, the English Chamber Orchestra, the St. Petersburg Philharmonic, the Washington National Symphony, Orchestre National de France, the Los Angeles Philharmonic, the Houston Symphony, the Tonhalle, the Sinfonia Varsovia, the Orchestre Philharmonique de la Radio, the National Orchestra of Belgium, the National Orchestra of Rumania, the Budapest Philharmonic, the Stuttgart Chamber Orchestra, the Netherlands Chamber Orchestra, Salzburg Mozarteum and the Zürich Chamber Orchestra among others.

He has played in many prestigious venues, among others the Kennedy Centre in Washington, the Berlin Philharmonie, the Royal Festival Hall, the Albert Hall, the Wigmore Hall and Barbican in London, Lincoln

Centre, both Alice Tully and Avery Fisher, and Carnegie Hall in New York, the Musikverein and Konzerthaus in Vienna, the Théâtre des Champs-Élysées, Salle Pleyel and Salle Gaveau in Paris, the Concertgebouw in Amsterdam, the Rudolfinum in Prague, the Liszt Conservatory Hall in Budapest, the Conservatory Hall in Moscow, and the Philharmonic in St. Petersburg.

Jeremy Menuhin made his New York debut as winner of the Young Concert Artists Competition in 1984 and since has collaborated with such renowned artists as his father Yehudi Menuhin, Pina Carmirelli, Ivry Gitlis, Joshua Bell, Dong-Suk Kang, Mark Steinberg, Mstislav Rostropovich, Gary Hoffman, Steven Isserlis, Truls Moerk, Ernst Wallfisch, Gérard Caussé, Bruno Giuranna, the Talich Quartet, the Takacs Quartet, the Chilingirian Quartet, the Carmina Quartet and the Artis Quartet.

Mr Menuhin has recorded works by Schubert, Mozart, Debussy, Beethoven, Dvorak and Bartok for Chandos, EMI, Adés and Nimbus. His recording of Bartok's Sonatas for violin and piano with his father, Yehudi Menuhin, was awarded the prestigious 'Grand prix du Disque'. His Schubert recordings for Dinemec Classics have been widely acclaimed. To quote the Times: 'Every harmonic side-step, every momentary change of pace is tasted to the full'. Recordings of Beethoven piano concertos, recorded with the Sinfonia Varsovia, as well

as Beethoven piano sonatas, were released on the Dutch label Cobra.

Jeremy Menuhin is a devoted chamber musician and has been invited to play in the festivals in Schleswig-Holstein, Marlboro, Menuhin, Casals, Kuhmo, Naantali, Korsholm, Seoul Spring, Prague Spring, St. Nazaire, and the Midsummer Mozart in San Francisco.

In recent years Jeremy Menuhin has rediscovered composing, a legacy of his years with Nadia Boulanger. He has written a Suite for two pianos in the Baroque Manner, a String Quartet, a piece for 'cello and piano four hands' set of Variations on an Original Theme for piano four hands, a Fantasy for 2 pianos, a double piano concerto, a four-hand piano concerto in the Baroque Manner, and transformed 2 movements from the Brahms' sextets as well as the title movement from Schubert's Death and the Maiden Quartet. Jeremy Menuhin's works have received enthusiastic reviews from various major critics:

'Menuhin's Suite in the Baroque Manner for two pianos (meticulously played by Menuhin and his wife Mookie Lee-Menuhin) combines real knowledge with a lively melodic gift in a suite of which the great Bach himself might have been proud.'

-Sir Roger Scruton: 'Counterpoint and why it matters', (out of the 'Future Symphony'), who is author of Music as Art.

‘The music contained in Jeremy Menuhin’s Variations on an Original Theme and the Fantasy is so varied - at times deeply moving, at others brilliant, full of fantasy, and engagingly entertaining, and yet possessed of a mysterious unity’.

- Bruno Monsaingeon, director of ‘Mstislav Rostropovich: the Indomitable Bow’, ‘Glenn Gould: Hereafter’, ‘Nadia Boulanger: Mademoiselle’, ‘Sviatoslav Richter: The Enigma’.

JM’s transformation for 2 pianos of the Schubert Quartet movement, along with other four hand pieces of Schubert, were recorded with his wife Mookie Lee-Menuhin. Together they form the Menuhin Duo. In late 2018 a CD, entitled ‘The Voice of Rebellion’, was released by Genuin Classics, consisting of 2 piano music (apart from the set of Variations for 4 hand) played by the Menuhin Duo.